

JOSH KLEIN
JHK MUSIC, INC.
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Background: Josh has spent a great deal of his life composing, producing, and performing music. His musical versatility stems from study of classical piano, orchestration and composition, performance of rock on the electric bass, and a blend of other styles that have helped to define his original compositional voice. Below are some of the recent projects of which he has been a part:

COMPOSING, ARRANGING & EDITING SERVICES

• **TELEVISION**

- The Closer** (TNT, 2005-11) – Composer: additional music; arranging
- Rizzoli & Isles** (TNT, 2010-11) - Composer: additional music; arranging
- The Glee Project** (Oxygen, 2011) – Co-Composer
- Royal Pains** (USA, 2009-11); Composer: additional music; arranging
- Nip/Tuck** (F/X, 2005-9) – Composer: additional music; arranging
- NCIS LA** (CBS 2009-10) – Composer: additional music; arranging
- Damages** (F/X, 2007-9) – Composer: additional music; arranging
- Outlaw** (CBS, 2010) – Composer: additional music; arranging
- Raising the Bar** (TNT, 2008-9); Composer: additional music; arranging
- Principal's Office** (Tru TV, 2008-9) - Composer: additional music; arranging
- Hidden Palms** (CW, 2007) - Composer: additional music; arranging
- 3 Lbs.** (CBS, 2006) - Composer: additional music; arranging

• **MOTION PICTURES**

- Tio Papi** (Independent feature film, 2011) – Composer
- Hypo** (Independent feature film, 2010) – Composer
- The Assistants** (Team Effort Films, 2008) – Composer: additional music; arranging
- Otis** (Flame Ventures/Warner Bros., 2007) - Composer: additional music; arranging
- Delta Farce** (Lionsgate/Parallel Entertainment, 2006) - Composer: additional music; arranging
- Running With Scissors** (TriStar/Plan B, 2006) - Arranging

LICENSING OF ORIGINAL MUSIC

- Law & Audio** – Composed numerous tracks for and helped launch new music library
- Extreme Music (Sony)** – Composed and licensed Action, Drama, and Romantic Comedy pieces
- MTV** – Licensed rock/pop tracks for **Parental Control**
- Nickelodeon** – Licensed rock/pop tracks for **Drake and Josh**, **Zooey 101**, **iCarly**
- Bravo** – Composed high-energy tracks for several reality shows

RECORDING ARTIST, MUSICIAN & PRODUCING SERVICES

- Asect** – original rock band, Boston; Booked, performed, and promoted several hundred shows throughout the Northeast and California; Recorded and co-produced several EPs, including the final one with producer Anthony Resta (Duran Duran, Collective Soul, Extreme); Licensed produced tracks for television
- Co-wrote, co-produced, and performed several albums with various other original projects
- Played electric bass as a session music on studio albums at Blink Music, Cambridge, MA